

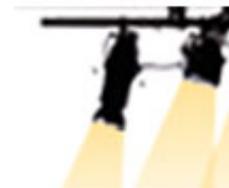
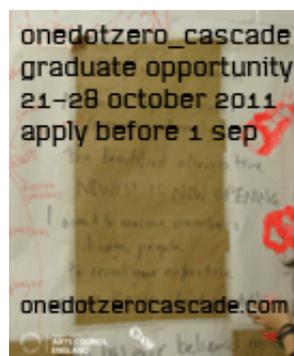
FROM: Shooting People

Wednesday, 16 November 2011, 6:26

TO: shaundclark@yahoo.co.uk

Shooting People

ISSUE 1104 : 16 November 2011

To post, [click here](#)**reelshow**
international**the best student films**
www.reelshowint.com**SPECIAL**[1. EIFF Submissions are Open!](#)**FILM COURSES**[2. Acting & Movement Workshops for Animators](#)**JOBS**[3. Paid Short Film - Animation Director Needed](#)[4. London based feature project seeks an Animator & Social Network...](#)**COLLABORATION**[5. Animator for Short Fiction Film](#)**FILMS WANTED**[6. Animated shorts wanted for Bristol screening.](#)[7. Regular Deadline Fast Approaching...Brooklyn Girl Film Festival](#)[8. Walthamstow Short film Club Animation Special - Call for Submissions](#)[9. Call For Entries - Student Film Festival London](#)**NETWORKING**[10. Award Winning Composer Looking for Projects!](#)[11. Unique Composer Looking for Projects..](#)[12. Adam Brown Film Composer](#)**COLLABORATION**[13. Animator to work on 2.5D animation \(Using Adobe After Effects\)](#)**SPECIAL****01**

EIFF Submissions are Open!

From: **Helen Jack** | Member Name: **HelenJack**[Reply to member](#) | [Reply in bulletin](#) | [HelenJack](#)

This is your chance to get your film into the 2012 Edinburgh International Film Festival

This is your chance to get your film into the 2012 Edinburgh International Film Festival.

Have you recently complete a feature film or short?

Want to see your film on the big screen?

Well this is your big chance...

EIFF is now accepting Submissions for its 66th festival, which will take place from 20 June to 1 July 2012. Seeking to present the most innovative and adventurous developments in world cinema, Edinburgh International Film Festival is especially interested in films by emerging filmmakers whose work manifests stylistic boldness and strength of form. There are three easy ways to submit your film: through the EIFF website, using Withoutabox.com, or by downloading and completing the EIFF submission Form. Just pick one that suits you best.

For full details on deadlines, fees and submission guidelines, or to submit your film, visit www.edfilmfest.org.uk/submissions.

Submit now to be part of EIFF 2012.

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

FILM COURSES

02

Acting & Movement Workshops for Animators

From: **SARAH PERRY** | Member Name: **SARHPERRY**

[View Film Courses](#) | [Reply in bulletin](#) | [SARHPERRY](#)

Shapes In Motion - 6 New workshops announced...

2011/2012...BOOK NOW!

Location - Moving Arts Base, 134 Liverpool Road, Islington, London, N1 1LA - See website for details

<http://www.shapesinmotion.com/news.html>

Email sarah@shapesinmotion.com for further information/booking forms/payment details.

Sarah from Shapes In Motion will lead Acting & Movement for Animator's workshops which will introduce ideas that are fun, informative and explore new ways of 'seeing', in terms of looking at characters and in particular their movements. The workshops will provide a combination of theory, practical work, acting, observation & analysis and discussion.

November 27th - Acting through Improvisation

December 11th - Revealing the Subtext

January 8th - Facial Expressions and Mouth Movements

February 26th - An Exploration of Kinesphere

March 18th - Laban's Effort Qualities

April 22nd - Laban Analysis applied to Creatures

Visit <http://www.shapesinmotion.com/news.html> for more information.

View my Directory Listings:

http://shootingpeople.org/directory/link_to_org/shapesinmotion1>true

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

JOBS

03

Paid Short Film - Animation Director Needed

From: **Helena Thompson** | Member Name: **HelenaThompson**

[Reply to member](#) | [Reply in bulletin](#) | [HelenaThompson](#)

Award-winning charity S.P.I.D. (www.spidtheatrecompany.com) is looking for animation artists/directors to work with us on a funded short film. We have an open creative brief for you to adapt one of our short stories into a brilliant and ideally award-winning short film using any kind of animation (or an animation/film hybrid) you like.

The film will be based on one of three stories. We want to involve West London young people in the project - but can work with you to achieve that within the needs of your artistic vision! Experience of youth projects is helpful but not essential because this is our area of expertise.

SPID has six years' experience engaging West London council estate teenagers with drama and film. Proposed areas of youth involvement for this project include:

or youth involvement for the project include:

- * Young people providing voice over for the characters or narration
- * Scoring the film with music made by the young people
- * Young people acting out live action sections of the otherwise animated film
- * Young people sourcing found objects to animate as characters

The finished film will be screened at the BFI and submitted to international film festivals - we'll make sure your work gets out there!

Pitches to spidtheatreco@gmail.com are invited and must be received by November 24th. Pitches should include details of how you would adapt and animate one of the three stories (or more than one if you are inspired), the practical strategy in terms of animation technique, samples of your work/ a CV and initial suggestions as to how you could involve our teenagers.

FYI - The young people are available over the Christmas holidays or over the February half term so the project schedule will be arranged accordingly.

Short Film budget: £10k

Pitch Submission Deadline: 24th November 2011.

Project Completion & final delivery date: April 2012

email spidtheatreco@gmail.com to request the 3 short stories.

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

04

London based feature project seeks an Animator & Social Network Geek

From: **Barrington Robinson** | Member Name: **Barrington**

[Reply to member](#) | [Reply in bulletin](#) | [Barrington](#)

Track n Field

Track n Field is a sports driven, coming of age comedy. In early stages of development. It is being written by my friends and longtime collaborators, The Blaine Brothers.

Shoot Date: 15th Nov 2011

Shoot Location: Great Britain

Shoot Region: London

Is this a student project: No

Production Company Name: Redbag Pictures

Production Company Url: www.redbagpictures.co.uk

Genre: Comedy

Form: Feature

Is project insured: No

More film details: <http://shootingpeople.org/castcrew/project/view/1816>

Positions on Film:

Animator

We are currently looking for an animator to advise and assist in the building of some promotional material for the film

Is position paid: Yes

Pay rate: Negotiable for the right candidate.

Apply: <http://shootingpeople.org/collaborate/crew/view/4169>

Marketing and Publicity

I am looking for a Social Networking Geek who has experience of running a cross media campaign. The right applicant will have experience and a thorough understanding of Facebook / Twitter / Flickr/ Spotify.

Is position paid: Yes

Pay rate: Negotiable dependent on the candidate.

Apply: <http://shootingpeople.org/collaborate/crew/view/4170>

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

COLLABORATION

05

Animator for Short Fiction Film

From: **Michael Peers** | Member Name: **MichaelPeers**

[Reply to member](#) | [Reply in bulletin](#) | [MichaelPeers](#)

Pufferfish (Short Fiction Film)

A short fiction film from Mile End Films

Shoot Date: 12th Nov 2011 - 10th Jan 2012

Shoot Location: Great Britain

Shoot Region: London

Is this a student project: No

Production Company Name: Mile End Films

Budget: Up to £100

Genre: Drama

Form: Short

Is project insured: Yes

More film details: <http://shootingpeople.org/castcrew/project/view/1796>

Positions on Film:

Animator

We're looking for an animator to work on 50 seconds approx. for a short fiction film.

Is position paid: No, expenses only.

What you'll get from this expenses only role: This is an opportunity for someone wishing to add a project to their portfolio.

Apply: <http://shootingpeople.org/collaborate/crew/view/4139>

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

FILMS WANTED

06

Animated shorts wanted for Bristol screening.

From: **James Ewen** | Member Name: **JamesEwen1**

[Reply to member](#) | [Reply in bulletin](#) | [JamesEwen1](#)

CineMe are based in Bristol and run workshops and screenings, helping to promote independent filmmakers. We have hosted over 50 screening events, showing animations, drama, music videos, documentary material and have recently launched a new CineMe website - www.cinemefilms.com

On December 7th, 2011, we are running an animation showcase, where we are looking to screen over 20 animations and get some of the filmmakers to be on hand, to introduce their work.

At present, we are looking for animated shorts (under 10 minutes duration), to screen at this December event.

If you're interested in submitting a film, or would like further information please email james.ewen@cinemefilms.com

Look forward to your emails.

James.

PS - You can follow CineMe on Facebook, Twitter and also Linked In.

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

07

Regular Deadline Fast Approaching...Brooklyn Girl Film Festival

From: **April Mosqus** | Member Name: **AprilMosqus**

[Reply to member](#) | [Reply in bulletin](#) | [AprilMosqus](#)

Brooklyn Girl Film Festival's regular submission deadline is fast-approaching! The festival is seeking features, documentaries, shorts, animation, and experimental films in which a woman holds a lead position as director, writer, producer or lead animator.

Regular deadline is postmarked by December 3, 2011. Fees for feature films \$65 USD and Shorts \$40 USD. Please click the link below to be taken to our submission page:

[https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01over.php?fes \(...\)](https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01over.php?fes (...))

www.brooklyngirlfilmfest.com

Twitter: @BrklynGF

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

08 Walthamstow Short film Club Animation Special - Call for Submissions

From: **Dominic Stinton** | Member Name: **dominicstinton**

[Reply to member](#) | [Reply in bulletin](#) |

The Walthamstow Short Film Club is a lively screening event in north east London which takes place on the last Friday of every month.

Our next event (Friday, November 25) will be an animation special and we want YOUR animated films! We're looking for animation in any genre - comedy, drama, pop promo, documentary, experimental...

If you have a film of up to 15 minutes in length for documentaries or 10 minutes for all other genres and you would be willing to have it included, please send details to walthamstowshortfilmclub*at*googlemail.com.

Initially you could send the title, running time, brief description and a url with more details, if applicable.

FREE ENTRY to all featured films and appreciation prizes to be won.

For more information find us on facebook.

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

09 Call For Entries - Student Film Festival London

From: **Helen Jack** | Member Name: **HelenJack**

[Reply to member](#) | [Reply in bulletin](#) | [HelenJack](#)

Shooters,

Do you want to get your work seen by the likes of Simon Pegg, Kevin Loader and Time Out Film editor Dave Calhoun? Then submit your film to the Student Film Festival by the 30th of November for the chance to win an award and meet your idols! You have 9 categories to choose from so take your pick: Short Film, Fiction Film (over 45 min), Animation, Documentary Short, Documentary Feature (over 45 min), Music Video, Best 16mm

More details here: <http://www.sfflondon.org/the-awards-how-to-submit.html>

Student Film Festival (SFF) is a platform for young filmmakers to showcase their work and to meet established industry professionals. Founded by enterprising young people for young people, Student Film Festival aims to support aspiring filmmakers, set designers, actors, cast and crew alike, to bring their colours to the future of cinema.

SFFLondon 2012 will run for three days, and will be held across the University of the Arts, London (UAL).

Submit your film before the 30th of November 2011.

<http://www.sfflondon.org/en/the-awards-how-to-submit.html>

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

NETWORKING

10 Award Winning Composer Looking for Projects!

From: **Natali Drosou** | Member Name: **NataliDrosou**

[Reply to member](#) | [Reply in bulletin](#) | [NataliDrosou](#)

I am a London based composer.

I always try to create a special atmosphere with my music and, if needed, allow it to say what is beyond the picture. In the last few years I have worked on various projects - one of them (FRAME OF MIND) was shortlisted for the Marbella International Film Festival 2010 and another one (THE FEEDING) has been recently screened at the Short Film Corner 2011, at the Cannes Film Festival.

I was also recently awarded the 2nd prize of the Film Music Competition at the 2011 Transatlantyk International Film and Music Festival in Poznan, Poland.

In September 2011 I was selected to take part in the Sunday in the Country program - composers and directors meeting, organised by the European Film Academy.

Please check my website: www.natalidrosou.com
If you think we could work together please do not hesitate to contact me!

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

11

Unique Composer Looking for Projects..

From: **Will Manning** | Member Name: **willmanning**

[Reply to member](#) | [Reply in bulletin](#) | [willmanning](#)

Hi Shooters,

I'm a passionate modern composer with classical training in piano, composition and music theory. I compose and produce music recording real string instruments and piano mainly. I have recently formed a working relationship with a selection of accomplished Bournemouth Symphony Orchestra string players. The opportunity is there to record any new material I compose with them, which is an exciting prospect for me ???" as well as those I collaborate with!

Please have a listen at: www.willmanning.co.uk

I'm flexible to meet your requirements, so please get in touch to discuss your project.

Many thanks, look forward to hearing from you.

Will

email: will@willmanning.co.uk

mob: (+44) 07973 323776

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

12

Adam Brown Film Composer

From: **Adam Brown** | Member Name: **AdamBrown3**

[Reply to member](#) | [Reply in bulletin](#) | [AdamBrown3](#)

Hello, my name is Adam Brown and I create original film and video game music. I compose music for any acoustic instruments from a solo guitar to full symphony orchestra. The music is composed in my studio using some of the world's leading sample libraries such as; East West, Sample Logic, Native Instruments, Project Sam. I also compose for live instruments from guitars to full symphony orchestra depending on the budget of each production.

My music is individual and original for each project I work on. I have a huge range of genres which I explore for my scores. This can be anything from subtle ambient electronic music to epic orchestral scores with full percussion and choir sections.

I take great pride in my work and have a lot of experience so far in my career. I am young and enthusiastic and take my work very seriously. During my further education I have been awarded scholarships at the Royal Academy of Music and Royal College of Music. This has allowed me to gain excellent knowledge of the film industry and film composing itself.

If you would like to hear samples of my music, simply copy and paste the Portfolio URL at the bottom of this message. It contains every piece I have composed; demonstrating the versatility of my musical scores. My website contains information about my music as well as testimonials and credits I have worked on.

I look forward to hearing from you, and hope to work with you in the near future! If you have any projects over the next few months that require a composer, feel free to chat to me about them....I am always open to negotiation.

Thankyou for reading

Adam Brown

Film and Video Game composer

Website - www.adambrown.co.nr

Portfolio - www.soundcloud.com/adam-brown-film-composer

Email - adambrownfilmcomposer@gmail.com

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

COLLABORATION

13

Animator to work on 2.5D animation (Using Adobe After Effects)

From: **Chris Mitchell** | Member Name: **ChrisMitchell2**

[Reply to member](#) | [Reply in bulletin](#) | [ChrisMitchell2](#)

The Return

Expenses only as I am funding this myself and have a very tight budget. But very keen to build relationships and work with the same people in the future.

This is a short 2.5D animation I have already started creating. The script written and all the dialogue has already been recorded.

But I am not particularly experienced in working with After Effects (which I am using to create the animation) so would be ideal to work alongside another animator. Even if just as an advisor.

Shoot Date: 1st Sep 2011 - 1st Feb 2012

Is this a student project: No

Production Company Name: The Motion In Pictures

Genre: Horror

Form: Short

Is project insured: No

More film details: <http://shootingpeople.org/castcrew/project/view/1809>

Positions on Film:

3D Animator

I am looking for an animator who knows Adobe After Effects and how to create or quick to learn 2.5D animations. (The story is a Victorian style ghost story set out in the country side.)

Is position paid: No, expenses only.

What you'll get from this expenses only role: I am funding this myself and have a very tight budget. Nearly all of the work (including writing and recording / editing audio. And the animation created so far). For this project, I have done myself.

I have had some really good feedback on the work that has been done already and it's looking like a really good animation. I am also keen to establish working relationships and work with the same people in the future.

Happy to discuss any further details and share the audio recordings if you wish to listen to the story. (The story is a Victorian style ghost story set out in the country side.)

Apply: <http://shootingpeople.org/collaborate/crew/view/4159>

[Back to contents](#) | [Reply to member](#) | [Reply in bulletin](#)

To post to the bulletin, go to:

http://shootingpeople.org/post/uk_animation

For help, email: help@shootingpeople.org

You are subscribed to this list as shaundclark*at*yahoo.co.uk

To receive or unsubscribe this or any other network, login at: <http://shootingpeople.org>

© 2011 Shooting People

See what our friends are up to...



12 Attached files | 75KB



bulletin_he...



bulletin_S...



bulletin_ye...



spacer.gif



bg_DiagSt...



ShootingP...



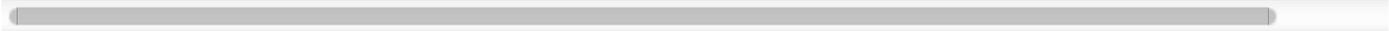
Babelgum...



...

[View Slideshow](#)

[Download All](#)



Reply to Shooting People

[Send](#)